



# ENYA DALY

ACTOR- DRAMATURG- TEACHING ARTIST

## SUMMARY

Versatile and enthusiastic actor, dramaturg and teaching artist with twenty years of industry experience. A highly adaptable team player accustomed to collaborating with artists, institutions and students to help them realise their creative vision and potential.

## SKILLS

- Acting (Stanislavski, Meisner, Practical Aesthetics, Perdekamp Emotional Method, Screen Acting)
- Clowning (Gaulier)
- Movement (Laban, Lecoq, Viewpoints, Biomechanics, Dance, Alexander Technique, Yoga, Animal Work, Puppetry)
- Dramaturgy (Research, New Writing Development, Production Dramaturgy)
- Interdisciplinary teaching
- Excellent written and verbal communication
- Collaboration

## CONTACT

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- ✉ enya.daly@hotmail.com
- 🌐 www.enyadaly.com

## ACTING HIGHLIGHTS

### Theatre | *Sister in That Was Friday*

House of Sand | Dir. Charley Sanders  
Belconnen Arts Centre | 2022

### Theatre | *The Gruffalo's Child in The Gruffalo's Child*

CDP | Dir. Liesel Badorrek  
Australian Tour | 2020-2021

### Theatre | *Spot in Spot- Live on Stage*

CDP | Dir. Liesel Badorrek  
Australian Tour | 2019

### Theatre | *Huldey in The Moors*

Siren Theatre Company | Dir. Kate Gaul  
Seymour Centre | 2019

### Television | *Various in satirical skits on The Feed*

SBS | Dir. Evan Williams & Mark Humphries | 2018

### Theatre | *Ensemble in Revolt. She Said. Revolt Again*

House of Sand | Dir. Charley Sanders  
The Old 505 & Holden Street Theatres | 2018

## TEACHING HIGHLIGHTS

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### Lecturer in Movement | JMC Academy | 01/2022- Present

Designed and delivered coursework for undergraduate actors in Yoga, Biomechanics & Animal Work. Marked student assessments.

### Teaching Artist | NIDA Open | 06/2015-Present

Developed resources for student script packs and acting notes. Mentored assistant teachers. Delivered the following term classes and holiday workshops on campus and online for 2-18 year olds: Acting, Screen Acting, Musical Theatre, Drama for People with Intellectual Disabilities, Creative Play for 2-4 yr olds.

### Teaching Artist | Parramatta Actors Centre | 03/2018 - 06/2019

Designed and delivered Acting, Screen Acting and Physical Theatre classes to primary and secondary school students. Acted as Venue Coordinator. Directed and coordinated student performances.

## AWARDS

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### 2017 BBM Global Industry Scholarship Recipient

Travel grant for the pursuit of international work experience opportunities. Utilised to investigate global approaches to improving the representation of women in the arts.

## DRAMATURGY HIGHLIGHTS

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### Theatre | New Writing Dramaturg

She Writes Collective | Theatre Works | 2022

### Theatre | New Writing & Production Dramaturg

SLUTNIK™ by Flick | Theatre Works & Melbourne Fringe |  
Dir. Tansy Gorman | 2022

### Theatre | Production Dramaturg

*A Play About Ivy, That Is Really About June* by Olive Weeks |  
Melbourne Fringe | Dir. Olive Weeks | 2022

### Theatre | New Writing Dramaturg

Antipodes Theatre Company Winter Lab | 2022

## EDUCATION

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VCA | 2022 | Master of Theatre (Dramaturgy)

NIDA | 2017 | Bachelor of Fine Arts (Acting)

SHOWFIT | 2014 | Full-time Musical Theatre Course

## REFERENCES

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### Charley Sanders (she/her)

Artistic Director of House of Sand

0430 965 946

charley@houseofsand.org

Relationship: Collaborator

### Candace Miles (she/her)

Program Manager at NIDA Open

+61 2 9697 7555

Candace.Miles@nida.edu.au

Relationship: Manager