



ENYA DALY

ACTOR-DRAMATURG-TEACHING ARTIST

SUMMARY

Enthusiastic teaching artist, versatile actor and knowledgeable dramaturg with seven years of experience delivering a broad range of performing arts education programs. A highly adaptable team player accustomed to collaborating with students, teachers and institutions to design and deliver courses that align with their unique goals.

SKILLS

- Acting (Stanislavski, Meisner, Practical Aesthetics, Perdekamp Emotional Method, Screen Acting)
- Clowning (Gaulier)
- Movement (Laban, Lecoq, Viewpoints, Biomechanics, Dance, Mask, Alexander technique, Yoga, Frantic Assembly Devising Building Blocks, Animal work, Puppetry)
- Dramaturgy (Theatre History, Research, New Writing Development, Production Dramaturgy)
- Interdisciplinary teaching
- Excellent written and verbal communication
- Collaborative attitude

CONTACT ME

Mobile: 0432 273 240

Email: enya.daly@hotmail.com

TEACHING EXPERIENCE

Lecturer in Movement | JMC Academy | 01/2022- Present
Designed and delivered coursework for undergraduate actors in Yoga and Biomechanics. Marked student assessments.

Teaching Artist | NIDA Open | 06/2015-Present

Developed resources for student script packs and acting notes. Mentored assistant teachers. Delivered the following term classes and holiday workshops on campus and online for 2-18 year olds:

Acting, Screen Acting, Musical Theatre, Drama for People with Intellectual Disabilities, Creative Play for 2-4 yr olds.

Teaching Artist | Helen O'Grady Drama Academy | 01/2019 - 06/2019

Delivered term classes based on Helen O'Grady's Speech and Drama Curriculum to primary school students. Acted as Venue Coordinator at Willoughby and St Ives franchises. Directed mid-year performance.

Teaching Artist | Parramatta Actors Centre | 03/2018 - 06/2019

Designed and delivered Acting, Screen Acting and Physical Theatre classes to primary and secondary school students. Acted as Venue Coordinator. Directed and coordinated student performances.

Presenter at *Girls in Tech* | Commonwealth Bank | 03/2019 - 03/2019

Designed and delivered Soft Skills for the Workplace masterclasses. Presented to 1000+ high school students at Commonwealth Bank's *Girls in Tech* conference.

EDUCATION

VCA | 2022 | Master of Theatre (Dramaturgy)

NIDA | 2017 | Bachelor of Fine Arts (Acting)

SHOWFIT | 2014 | Full-time Musical Theatre Course

AWARDS

2017 BBM Global Industry Scholarship Recipient

Travel grant for the pursuit of international work experience opportunities. Utilised to investigate global approaches to improving the representation of women in the arts.

REFERENCES

Bronwyn Batchelor

Senior Program Manager

NIDA Open

+61 2 9697 7507

Bronwyn.Batchelor@nida.edu.au

Relationship: Manager from 2018- Present

Peter Mountford

Former Program Manager-Melbourne Short Courses

NIDA Open

0415 585 133

peter@gbodtheatre.com

Relationship: Manager from 2020- Present

ACTING HIGHLIGHTS

Theatre | **Sister in *That Was Friday***

House of Sand | Dir. Charles Sanders

Belconnen Arts Centre | 2022

Theatre | **The Gruffalo's Child in *The Gruffalo's Child***

CDP | Dir. Liesel Badorrek

Australian Tour | 2020-2021

Theatre | **Spot in *Spot- Live on Stage***

CDP | Dir. Liesel Badorrek

Australian Tour | 2019

Theatre | **Huldey in *The Moors***

Siren Theatre Company | Dir. Kate Gaul

Seymour Centre | 2019

Television | **Various in satirical skits on *The Feed***

SBS | Dir. Evan Williams & Mark Humphries | 2018

Theatre | **Ensemble in *Revolt. She Said. Revolt Again***

House of Sand | Dir. Charles Sanders

The Old 505 & Holden Street Theatres | 2018

DRAMATURGY HIGHLIGHTS

Theatre | **New Writing Dramaturg on *Slutnick* by Flick**

Theatre Works | Dir. Tansy Gorman | 2022

Theatre | **Production Dramaturg on *The Oresteia* by Aeschylus**

VCA | Dir. Tanya Gerstle | 2021

Film | **Script Developer on *Flying Termites* by Dan Tobias**

VCA | Dir. Virginia Proud | 2021

Theatre | **New Writing Dramaturg on *Specials* by Kath Duncan**

VCA | Dir. Tansy Gorman | 2021