

Suzy Goes See

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5 Questions with Romy Bartz and Enya Daly

posted in Suzy's 5 Questions by Suzy Wrong



Romy Bartz

Enya Daly: If our characters, Huldey and Agatha, went on the *X Factor*, who do you think would get further in the competition?

Romy Bartz: Agatha is the ultimate strategist and excels in competition. Although her singing voice may leave something to be desired, she would surpass Huldey and most likely go on to win *X Factor*. She would locate a weak spot in each contestant and use it to destroy them, pegging them off one by one until, by default, she was the last one standing. Simon Cowell would be gobsmacked, but there you have it.

What have you learned from the character you're playing, Agatha?

I am learning to be still and let other people do the work. I am learning to squash self-doubt and maintain a sense of self-assurance at all times. Agatha is incredibly ambitious and single minded in the pursuit of an objective. She is not afraid to use unorthodox methods to get what she wants, and she has an unwavering belief in her own power to bring about change. I love this, and I delight in playing such a strong and uncompromising woman!

What is your favourite stage of working on a production?

Definitely the technical rehearsal. The cast and crew are all trapped in a darkened theatre for around 12 hours and slowly the world of the play starts to form. All the elements – lights, sound, set and costume – are integrated like puzzle pieces and you sort of allow yourself to be enveloped by it. It can feel quite magical.

Do you keep a diary? If so, tell me (and the nosy public) the best secret you've got in there. If not, tell me the secret you WOULD put in there.

I kept diaries all through my teens and into my early twenties. I still have them somewhere. The ravings of a pubescent, emotional wreck! Everything that every happened went into them. I'm sure most of it was 'shameless', saucy and highly passionate. The secret that I would put in my diary, if I had one today, would be that I am terribly attracted to red heads who play the lute.

Have you ever harboured murderous thoughts about a sibling? Please elaborate.

No, but my children, who are two years apart, harbour murderous thoughts about each other constantly. Harboring may not be the right word, more blatant thoughts constantly manifesting as violence. I suppose there is nothing more frustrating than sharing the space with someone who has known you forever and knows exactly which buttons to press in order to achieve maximum results.



Enya Daly

Romy Bartz: What do you enjoy most about playing Huldey and what are the challenges?

Enya Daly: I love her heart. She's been given more than enough reason to be guarded and cold, but has miraculously remained earnest, transparent and hopeful. I think the most challenging thing about this play, from a technical standpoint, is finding and maintaining the lightness of touch and truthfulness required to make the comedic moments sing.

What was it about the play, *The Moors*, that made you want to audition?

Honestly, when I read the audition brief, I smelt the whiff of a period drama costume and thought, "I'm there!". I'm a period drama fanatic. I love how heavily loaded with subtext and coded behaviour they are. When I discovered that this play is not a traditional period drama but takes that familiar form and turns it on its head by subverting traditional representations of gender, I was hooked.

If Huldey had a gaming avatar, what would it look like?

I'm visualising a gauche combination of Daenerys Targaryen from *Game Of Thrones*, Miss Scarlet from *Cluedo* and Carmen Sandiego (that last one is for the 90s kids). The design should clearly be an attempt to conjure up an air of mystery and intrigue. The more elaborate, the better.

If Huldey was alive today in Sydney, Australia what would her circumstances be?

There is no doubt in my mind that she'd be a budding social media influencer. She'd have an Instagram, Snapchat, YouTube channel, Twitter and blog. Somehow, I think she has what it takes to be quite a fabulous social media influencer. She's dramatic, loves attention and has no filter. A long-term goal of hers would be to have her very own reality TV show. She'd definitely still be living with, and supported by, her parents.

What is your favourite part of the rehearsal process?

I love the freedom you feel when you've gotten off book but are still sculpting each moment in the piece. I find that stage of rehearsal to be very playful.

Romy Bartz and Enya Daly can be seen in *The Moors* (<https://www.sirentheatreco.com/>) by Jen Silverman.

Dates: 8 Feb – 1 Mar, 2019

Venue: Seymour Centre

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